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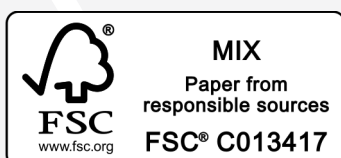
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## INTRODUCTION

### ‘GLOBAL ACTION’

Our first Women in Cotton Special Feature last year was met with a huge response in the industry, from participants throughout the entire cotton value chain who recognise the invaluable contributions women have always made to the sector, and the importance of acknowledging their continued and growing significance in terms of its progression and development.

In the intervening 12 months, several more regional groups have been established under the auspices of the International Cotton Association’s initiative – branches are now active in Australia, Brazil and the United States, while other groups are in their early stages in China, Europe, India and Pakistan. We can be certain that more regions will soon join with their own branches, creating a truly global network that connects professionals across countries and continents, in much the same way that the cotton plant itself has done for so many years.

As for my personal journey in the cotton industry, growing up in a working-class family in Liverpool might not be the most likely beginning for a role that now sees me on the board of the world’s oldest and most trusted source of cotton price information. Notwithstanding the city’s long history with the natural fibre, I never imagined entering a career in cotton would provide me with the opportunity to work with people from such diverse and varied walks of life, and with the help and support of those people to visit destinations as far-flung as China, India, Brazil...

But my story is far from unique – and in fact is rather commonplace in an industry that, in my experience, has human connection at its heart. That diverse teams make better, more informed decisions has been part of the received wisdom in business circles for some time – though the transformation of that knowledge into reality has often lagged behind. With the support of the Women in Cotton initiative, and the determination of individuals across many companies around the world, finally we are beginning to see the concept borne out, and women are better represented at the decision-making level than at any time in history.



**ALICE ROBINSON**

Director and Deputy Editor - Cotlook Ltd

In terms of supporting cotton use, women are gradually making headway in domains from the retail floor all the way to the boardroom, and are a crucial part of the drive to communicate cotton's benefits to those outside the sector – particularly at a time of rising oil values, when polyester's price advantage has been considerably eroded. Turning the tide remains a huge challenge, given the powerful and monied bodies able to lobby for man-made fibres in the public and political spheres. But initiatives such as the US National Cotton Council's Plant Not Plastic campaign, headed by one of the authors in this edition, Marjory Walker, are making the case for cotton in the public realm.

Also in this issue, Liz Hershfield, COTTON USA's first female Executive Director, lays out the plans for the future of the US industry, which centre on developing verifiable data systems to demonstrate sustainability and transparency against a backdrop of increasing compliance requirements around the globe.

Lidiane Eichelt, Vice President of Olam Agri, shares her perspective on the growth of Brazil's significance in the global market

and the challenges that have come with that expansion, as well as the role of women in designing new solutions and approaches to build a better market.

A fascinating article from Colleen MacMillan, CSIRO, provides an overview of the scientific advancements under way in Australia's cotton industry, and the potential for plant DNA analysis to play a crucial part in circularity and sustainability in the coming decades.

Finally, Sarah-Jane Levine, Louis Dreyfus Company, provides details of the Women in Cotton US branch, which was founded in 2025 and includes Cotlook's own US Business Manager, Kelly Nelson, as part of its Standing Committee.

These women, the stories they tell and the careers they have forged all represent key aspects of the cotton sector, and we at Cotlook are proud to recognise their achievements. We extend our sincere thanks to them for sharing their expertise, as well as to the International Cotton Association for the continued support and innovation that have made the Women in Cotton enterprise such a success.

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## **A NEW VOICE FOR US COTTON: ON LEADERSHIP, LEGACY, AND WHAT'S NEXT**

In three decades of leading sourcing and supply chain teams at major American brands including J.Crew and Old Navy, I've learned a fundamental lesson about what creates lasting value: the ability to stand behind your product with confidence. The conversation with brands and retailers is no longer just about cost. It is about verifiable data, measurable impact, and the integrity of the partnerships you keep. I see 2026 as the turning point for cotton - where value is proven, not just promised.

Joining COTTON USA™ as its first female Executive Director has provided a chance to help deliver on exactly those demands from the ground up. While I may be the first woman to hold this specific title, the story of cotton has always been shaped by women - from the generations who graded cotton by hand to the female scientists developing resilient seed varieties today, to the merchants who build global relationships. The data-rich architecture for cotton's future is not just an aspiration, but the next chapter of that work.

Sourcing conversations happening today are undergoing a fundamental shift. Where price and yield were once the sole benchmarks, standards are now defined by consistent quality, versatility, verifiable origin, measurable environmental performance, and defensible data. For sourcing professionals, marketing teams, and an increasingly skeptical consumer base, these are not abstract concepts - they're daily pressures. Risk mitigation, credible sustainability narratives, and above all, verifiable proof, have moved from nice-to-haves to competitive necessities. This is US cotton's greatest opportunity: to offer unmatched reliability at every touchpoint in the supply chain.



**LIZ HERSHFIELD**

Executive Director – COTTON USA™

This focus on reliability isn't just a market observation; it's a principle I have seen validated throughout my career. My years at the brand level reinforced a fundamental lesson: claims without data are a liability; verifiable outcomes are a strategic asset. That principle is the foundation of everything we do here at COTTON USA™. The market now demands a framework of trust built on transparent, accessible, and credible information, and delivering that framework is precisely how we fulfill our mission to make US cotton the preferred fiber for the global industry. For those responsible for critical purchasing decisions, the standard we establish together must be built on verifiable data. And that, fundamentally, is what US cotton provides.

Most fibers ask you to take their sustainability story on faith. US cotton asks you to look at the data.

## **BEHIND EVERY BALE, THERE'S A STORY WORTH PROTECTING.**

**#WomenInCotton**

*Artwork by Carolyn Rekerdres*



The infrastructure covering quality, origin, and environmental performance is already in place, and it is working. Every bale undergoes USDA High Volume Instrument testing and is linked to its gin through the Permanent Bale Identification system. This is not aspiration. It is architecture.

For sourcing teams navigating the complexities of legislative compliance, EU reporting requirements, or boardroom scrutiny, that infrastructure is a distinct competitive advantage. When you trust the data behind the fiber, you source from a position of strength. That's why COTTON USA™ works to ensure partners across 50-plus countries know how to use it.

### **I'M OFTEN ASKED: WHAT DOES SUCCESS LOOK LIKE FROM HERE?**

The goal is for COTTON USA™ to be indispensable – not just recognized, but genuinely useful – to every part of the supply chain we serve. Our foundation is strong, with a team of more than 75 professionals across 15 countries leading this charge. Building on it means deeper engagement: helping mills optimize operations through COTTON USA SOLUTIONS®, the partner brands turn to when responsible sourcing gets complicated, and establishing what we call The COTTON USA Difference™, ultimately making US cotton the global benchmark for quality, traceability, and verified sourcing.

This January, I took on the additional role of Co-Director of the US Cotton Trust Protocol®, serving alongside industry veteran Marjory Walker. This was a deliberate choice – an intentional cross-over between promotion and proof – to bring together deep expertise

the case for US cotton; the Trust Protocol provides the proof. As the only cotton program offering article-level traceability and a framework of verifiable data across six key environmental metrics, from water use to greenhouse gas emissions, the Trust Protocol delivers a defensible record from farm to finished product. For sourcing teams responsible for validating claims, this coordinated system is a practical, essential asset.

Enduring partnerships require trust. And trust, in today's market, requires verifiable proof, whether the conversation is about long-term trade partnerships or the future of sustainable fashion. This, ultimately, is what our work is built around.

The architects of a more transparent cotton future are already at work on the trading floor, in the spinning mill, and at the negotiating table. A growing number of them are women, and their leadership is accelerating the shift from claims to proof. The destination is clear: a more resilient, prosperous industry, built on verifiable data, from the field to the fashion runway.

# CULTIVATING COTTON'S FUTURE: A JOURNEY OF ADVOCACY, INNOVATION, AND SUSTAINABLE LEADERSHIP

For over three decades, my career has unfolded alongside the dynamic evolution of the US cotton industry. From my early days as a college intern at the Cotton Board, I've witnessed firsthand the profound shifts that have reshaped our sector – perhaps none more impactful than the rise of sustainability as a global imperative. Today, as Vice President of Council Operations and Director of Communications for the National Cotton Council (NCC), as Co-Director of the US Cotton Trust Protocol, and Campaign Director for the Plant Not Plastic initiative, I leverage this extensive experience to champion US cotton as a leader in both quality and verifiable sustainability. My journey, enriched by a personal connection to the field as I'm married to a cotton grower, has instilled a deep, foundational understanding of cotton's challenges and its immense potential to thrive, particularly in an era where trust is paramount for international buyers and brands.

NCC represents the seven segments of the cotton industry: producers, ginners, warehouse workers, merchants, cotton seed co-operatives, and manufacturers. My role is dedicated to strengthening global demand for US cotton. Our focus is not simply on relaying information, but on crafting a compelling value proposition rooted in quality, innovation, and environmental stewardship that resonates with every segment of the supply chain. Through communication efforts – across digital, print, and broadcast platforms – and by guiding initiatives like the Plant Not Plastic campaign, and advocating for the Buying American Cotton Act (BACA), we ensure the inherent strengths of US-grown fiber are translated into clear, defensible messages that build



**MARJORY WALKER**  
VP, Council Operations - National Cotton Council of America

trust and drive preference among discerning international buyers.

Over six years ago, the industry recognized a critical, evolving need: to meet the global imperative for verifiable sustainability within our own supply chain. This foresight was the genesis of the US Cotton Trust Protocol. I was privileged to be part of the leadership team that built and launched this industry-wide sustainability program. We recognized an urgent and unmet market demand: a credible, transparent framework that allowed US cotton growers to not just claim sustainability, but to demonstrate it with measurable data. In a world increasingly demanding proof, the Trust Protocol was created to deliver that need, providing a verifiable record of environmental steward-

ship from the field-level. As Co-Director, a role shared with fashion industry expert Liz Hershfield, I see daily how this proactive approach is building the trust essential for growing global demand and offering critical assurances to international buyers navigating complex sourcing landscapes.

The Trust Protocol's journey since its launch reflects its pivotal role in meeting these market demands, directly translating into increased confidence for US cotton. The program continues to expand its reach: we've increased our network to include over 2,800 global mill and manufacturer members across 49 countries. We've also welcomed over 56 global companies and brands, such as STRAUSS and URBN. This tangible transparency, alongside the successful launch of our regenerative agriculture pilot, has fueled continued grower engagement – with enrolled acreage increasing by 18% to 2.58 million acres and grower membership rising by 14% to 1,512 last year. This consistent, six-year growth underscores the industry's unwavering commitment to a sustainable future, and critically, provides the verifiable data needed to mitigate risk and meet evolving regulatory and consumer expectations.

Beyond our commitment to transparent data on US cotton's environmental footprint, we also recognized a pivotal and unique moment for the industry to advocate for natural fibers like cotton against synthetics – at a time when the issue of microplastics mainly centered around what you eat and drink, as opposed to what you wear. This led to the creation of our 'Plant Not Plastic' campaign. It's more than awareness; it's a proactive engagement inviting people to make informed choices to directly decrease microplastic exposure with the simple act of checking the label and choosing cotton. The campaign's reach, touching over 142.2 million people in its first six months, underscores a market shift towards discerning between fiber types based not only on the environment, but potentially our health – a shift we are actively supporting and guiding towards natural solutions.



**Vamvaki Ltd**  
International Cotton & Yarn Brokers  
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Members of the Board of the Hellenic Cotton Association

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Throughout my 30-plus year career, listening to and understanding diverse perspectives continues to be paramount. This extensive experience has granted me a unique lens to understand the evolving challenges faced by all stakeholders – from the individual grower and ginner to international merchants and global textile brands. The combination of collaboration, advocacy, and decades-long expertise within our teams fosters an environment where every segment of the supply chain works together to ensure US cotton not only remains competitive but sets the standard for responsible sourcing globally. This, I believe, is part of the broader shift in our industry, driven by a growing number of women leaders who are bringing new perspectives to the forefront.

Ultimately, our work is a testament to the power of dedication, foresight, and a steadfast belief in US cotton's potential. By collectively building critical infrastructure, crafting and implementing impactful strategies, and championing verifiable sustainability through programs like the Trust Protocol, we are ensuring US cotton remains a leader in both quality and trusted, data-driven sourcing. We are actively shaping a future where natural fibers thrive, underpinned by responsible practices, transparent supply chains, and an industry that champions innovation and diverse, strategic leadership. It is an incredibly exciting time for cotton, and it is a privilege to contribute to building its next, more transparent, and resilient chapter.

## MY EXPERIENCE WITH WOMEN IN COTTON

I grew up in Mato Grosso, in a family of rural producers. This was in the 1980s and 1990s, and today, seeing Brazil as an agricultural powerhouse brings back the memory that this was once just a dream. Growing up in that environment helped me to understand uncertainty: the rain that didn't come at the right time, the difficulty of obtaining capital to acquire inputs for the next season, the precarious logistics that delayed deliveries and increased the cost of the product - all of this was part of my daily life. It was in this context that I learned what risk is.

When I started my career as a trainee at Olam, I was able to access that same universe from a completely different perspective, but guided by the same logic. I understood that the cotton market is global, sophisticated, and dynamic, but at its core, it is about people interacting, making daily decisions, and managing risks. And for this reason, mutual trust is as valuable as information.

Over the last 15 years of my career, I have met people I could trust, who taught me and served as mentors. All of them helped to build my path and my growth within the company, until I took on the responsibility of managing the cotton trading operations in Brazil. It was a trajectory of intense learning, but also of adapting to an environment that, especially at decision-making levels, is still predominantly male. Many times, I was the only woman in the room, and over time, this became a clear sign of a structural gap.

As life often unfolds in synchronicities, in that same period, in 2020, I was invited to join the Women in Cotton group, which is part of the ICA. At that moment, discussions about



**LIDIANE EICHELT**  
Vice President – Olam Agri

diversity in the cotton market were still in their early stages, but the misalignment between the complexity of the sector and the limited variety of perspectives at decision-making tables was becoming evident - and uncomfortable.

Initially, WiC's actions were very focused and limited, but they served the purpose of awakening, in other women and in the market as a whole, the need to open space for this topic to be discussed. This call attracted new participants and allies to the cause, which resulted in the creation of the first regional WiC group in Brazil, emerging as a practical response to a concrete demand: providing a space to share experiences, discuss challenges without filters, and strengthen the

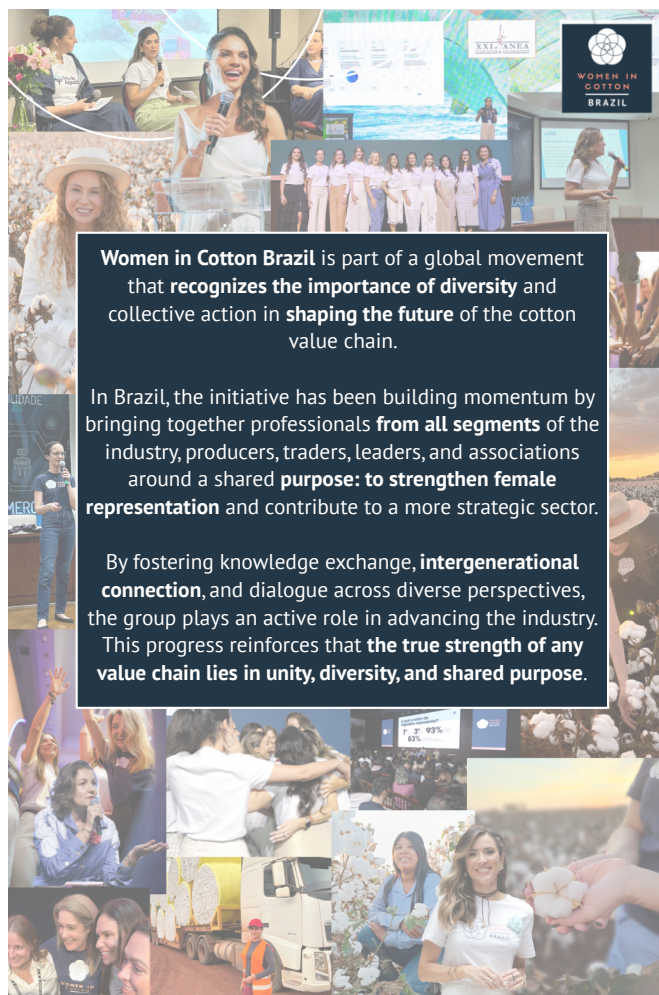
role of women in a supply chain in which the country is a global leader. Today, the group has 12 core participants, working across different parts of the chain.

The group in Brazil inspired women around the world, and several other regional groups were created, such as in the United States and Australia. These groups play a strategic role within the ICA: they bring the global closer to the local, reduce information asymmetries, strengthen relationships, and accelerate the development of women professionals.

More important than the groups themselves is that these actions impact all women in the market, generating gains in networking, visibility, and confidence. Having a safe space where women can share experiences and support each other transforms how these professionals position themselves. And in markets like ours, that positioning defines access, influence, and opportunity.

Female presence in the sector should not be treated as a parallel agenda. It is a matter of efficiency. Complex markets require better decisions - and better decisions come from diverse perspectives. Homogeneous teams tend to repeat patterns; diverse teams question, challenge, and consequently evolve.

When I look at my own trajectory, I see a line connecting the field to the global market, but more importantly, I see the significance of the relationships built along the way.



Cotton has always been - and will continue to be - a business of people. And the more diverse that network, the better the quality of decisions that drive the sector.

In the end, initiatives like Women in Cotton are not just about inclusion. They are about building a better market.

# I grow fashion.

Stacie Koger, Staplcofn  
member for 17 years.



For more than a hundred years, Staplcofn has represented farmers who grow cotton for a living. But to them, it's more than a way to provide for their families; it's a part of their DNA. Their legacy is built on care, hard work, and connection to the land.

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# COTTON ASCENDANT: DNA TRANSFORMING COTTON'S CIRCULAR VALUE CHAIN FOR 2050 AND BEYOND

The future is being driven by demand for sustainability driven markets in a world with finite resources and dynamic change. In this future, the circular economy is central to cotton's market edge - not a niche initiative but rather a commercial "survive and thrive" strategy. Circularity secures future supply by reducing resource and climate risks, meeting accelerating consumer, brand and compliance demands for sustainable fibres, and creating new revenue opportunities from biovalue products, reuse, and recycling to strengthen cotton's competitive position relative to synthetic fibres. What will the future for cotton look like as we move towards 2050 and beyond, where DNA plays a fundamental role as the code underpinning biobased resources? This is a profound question that science is exploring.

Science and technological innovation are key to supporting thriving new markets that serve new supply and demand horizons.

Today, fibres are enabling new materials, products and services for circularity. The growth of biobased materials such as man-made cellulosic fibres has continued with 8.4 million tonnes produced in 2024 [1]. At the same time synthetic fibres, particularly polyester, continue to dominate global fibre production with 78 million tonnes in 2024/25. Parallel to this, circularity and recycling innovation continue to grow with businesses producing infinite recycling of polyester, nylon, and other synthetic fibres. High performance technical fibres are emerging for sustainable carbon fibre and composite materials, particularly in sports and leisurewear, and for automotive, defence, aviation, building and furnishing, and energy-storage sectors. Smart



**COLLEEN MACMILLAN**

Scientist - Commonwealth Scientific and Industrial Research Organisation, Australia

and functional fibres are being created, such as wearable sensors and advanced coatings. Alongside this, systemwide sustainability pressures continue to prompt science and innovation to tackle renewable challenges for greener chemistry, and to address the massive plastic pollution crisis affecting air, water and living systems, including human bodies, at the macro, micro and nano-scales. For 2050 and beyond, natural fibres can hold clear and differentiated value for the circular economy when we consider DNA-based innovation. Cotton, for example, is biodegradable and renewable by definition as plants directly capture the energy in sunlight to fix carbon dioxide, and its future adaptation is possible through DNA.



# “Your contact in Greece”

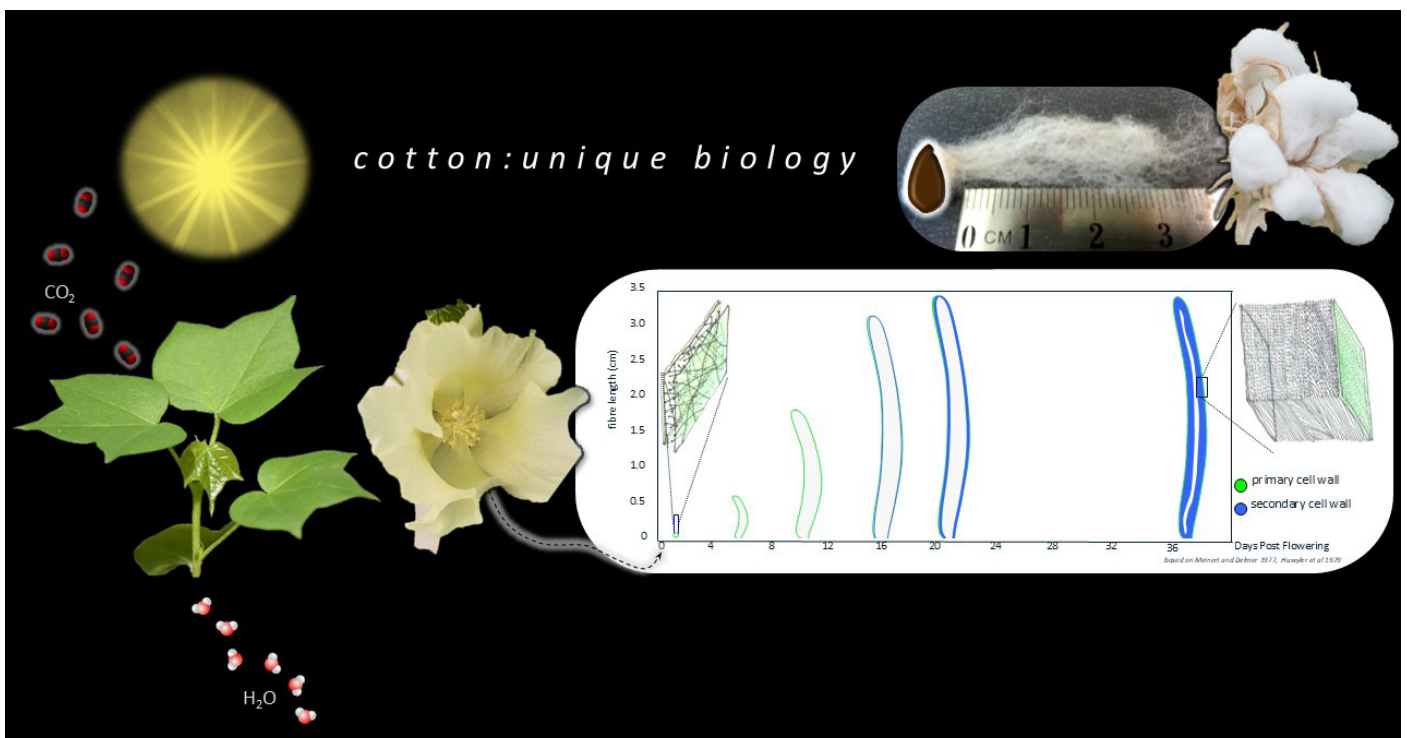
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Greek & Egyptian cotton broker

DNA is at the heart of many advances in cotton, particularly new approaches for fibre and yield traits. The *Gossypium hirsutum* (upland cotton) genome encodes about 80,000 genes across 52 chromosomes. By embracing biology, we are harnessing this large amount of DNA for trait advances. This includes genes that direct how and when the plant flowers and

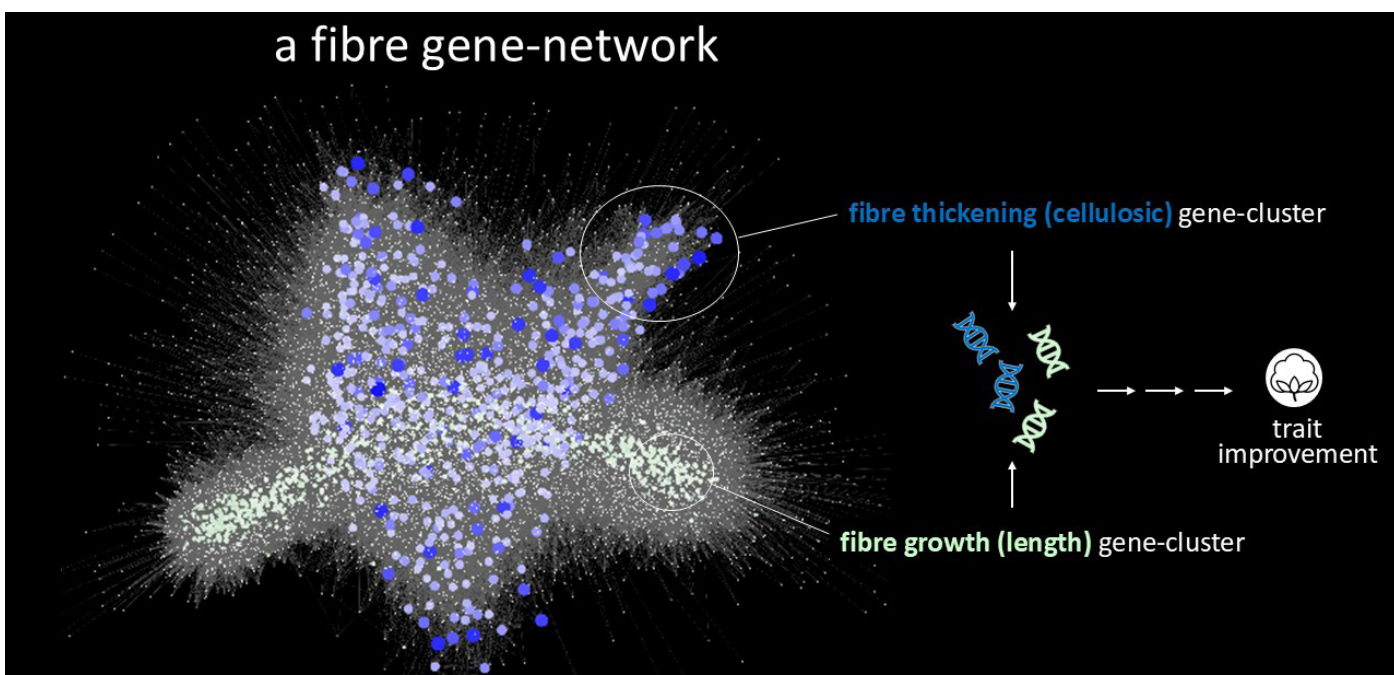
generates on the surface of its ovules' single-celled fibres that grow rapidly and enormously long to beyond three centimetres in about three weeks. Then comes the intricate process of building a thick wall that surrounds the cell until it matures, undergoes programmed cell death, and bolls open to yield the fibres and seeds harvested for the market (Fig.1).



This DNA is the focus of cotton improvement endeavours worldwide, with yield and quality traits improving year on year. In Australia, modern cotton breeding commenced in the 1960s, and since then the country’s national science agency CSIRO and its partners have contributed significant trait advances through traditional breeding of elite varieties with a spectrum of fibre and disease traits, as well as the noteworthy introduction of genetically engineered (GE) traits for insect protection and weed control [2].

DNA-based accelerated trait improvement is science realising the potential that DNA

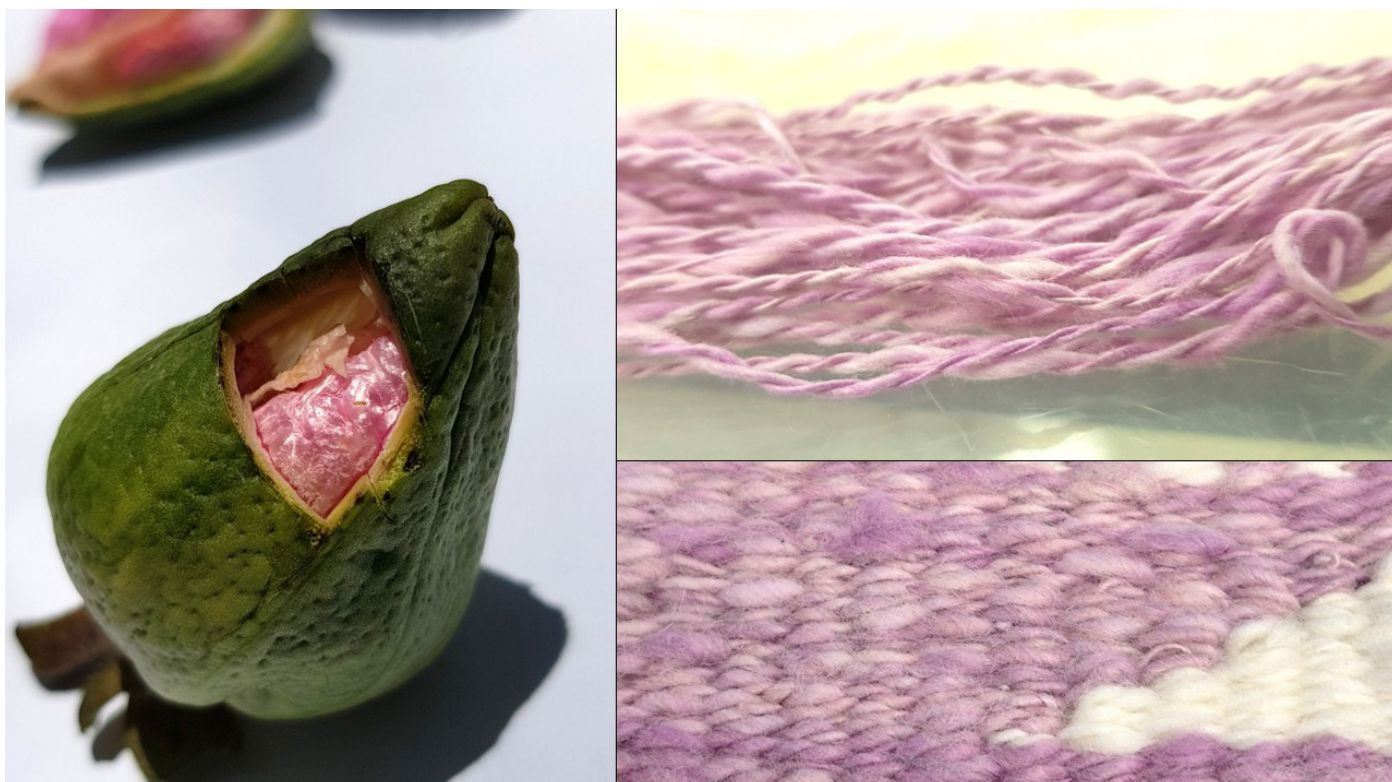
variation holds. We are undertaking big-data mining that analyses the full suite of genes from different cottons at high resolution through a biology-informed approach to identify the genes working together in “gene-networks” and produce high-quality traits paired with improved yields. This data-mining method, together with advances in AI, learning from biology of very different types of cottons, and deep domain expertise, is identifying DNA variants for superior traits to support faster and more efficient breeding that enriches germplasm for continued improvement (Fig.2).



This opens up accelerated horizons for more precision in trait improvement by using DNA variants with the emergence of gene-editing and other techniques to generate place-adapted natural fibres with superior traits of length, strength, elongation, short fibre index, uniformity, Micronaire, yields and, ultimately, better abilities to withstand stresses of diseases and extreme climate variability [3].

Inspiration from biology for completely new cotton-grown fibres is another science frontier we’ve been exploring with DNA. We asked: what if we can build a DNA toolbox drawing from different organisms in nature that we can use to insert new genes into the cotton genome – beyond that of natural variation in *Gossypium*

– to generate new fibre innovation? Through genetic modification for the future of cotton beyond 2050, would it be possible to engineer cotton plants to produce biodegradable and renewable fibres that meet new market demands – “neo” (new) functions in fibre that are truly circular by design where pollution and waste are removed, products last a long time, and nature is regenerated at the end of use? In a first proof of concept, CSIRO has developed cotton plants that generate pink pigments in the plant fibres through the introduction of genes from the betalain (beetroot) pathway [4], in theory eliminating the need for dyeing, reducing energy inputs and chemical use, all while remaining biodegradable (Fig.3).



This vivid proof of concept demonstrates that the toolbox approach works; other colours and nature-inspired fibre properties are also being considered. While this particular GE colour technology is not being commercialized, in part due to the current barrier of significant investment requirements to taking a GE trait to market [5], it shows that innovation using DNA can push the boundaries for natural fibres – fibres designed for circularity. It shows us it is possible to use the DNA toolbox concept for engineering plants to produce fibres with entirely new properties that imitate nature and that generate attributes that synthetics currently offer the market, i.e.: strength and tenacity, crease resistance, waterproofing, medical applications, fibres for sports and high-performance wear, and more. “Neo” cotton fibres that are encoded in the DNA of the cotton plant enable a future where large-scale production of high-performance plant fibres is possible, generating materials that are renewable, reduce inputs, pollution and waste, and are biodegradable at the end of use.

Innovation for new plant-based fibres and materials through DNA comes with opportunities and challenges in the circular economy. Major opportunities include fibres

designed for circularity and traceability, the expansion of crop cultivation especially with “neo” fibres for specialized markets, on-farm adoption of smart agrotextiles and sensor-embedded fibres, rural employment through diversified regional businesses and skills, and monetisation of agricultural residues via new biopolymer and cellulosic fibre markets that can include DNA-based synthetic biology for adding value to “wasted” cotton by-products, to name a few. The concept of “neo” cotton fibres for 2050 and beyond could open unprecedented value-chain collaboration and connectivity. Global challenges include the high cost of investment and deregulation of GE crops, and the extensive timelines for research (3-5 years), introgression and testing of GE traits in suitable germplasm (12+ years), and commercialization (5 years). Additional challenges are land use competition with food crops, increased scrutiny of water footprints, and the need for agronomic verification.

With science, DNA holds the potential to help the cotton value chain survive and thrive in a resource-constrained world where science and innovation contribute to the wellbeing of people, profit, and the planet.

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*Colleen MacMillan is a scientist at Australia's national science agency CSIRO. She has been a cotton fibre molecular biologist since 2009, researching quality improvement, collaborating closely with Australian cotton breeders, synthetic biology and cell wall experts, as well as conducting research for Australia's circular economy transition across the biomass and textiles value chains.*

## FIGURE LEGENDS

**Fig.1.** Cotton's unique biology. Photosynthesis captures the energy from sunlight and fixes carbon dioxide with the use of water. Highly cellulosic cotton fibres are formed from the day the cotton flower opens, where the single-celled fibre first grows very rapidly in length over ~3 weeks with a soft "primary" cell wall. The cell is then strengthened with a very thick secondary cell wall, over several weeks until the boll opens to reveal the fibres and seeds about 2 months post flowering. Many genes contribute to this extraordinary process of fibre formation, and to the fibre quality and yield traits.

**Fig.2.** A cotton gene network. Thousands of genes from the cotton genome – each represented as a dot – are expressed as the

cotton fibre grows and matures. This image shows in green those genes expressed during a fibre growth phase, and in blue those expressed when the fibre is depositing its thick cellulosic cell wall. We are mining the clusters of genes working together, finding their superior DNA variants, to use in accelerating precision breeding of traits for new varieties.

**Fig.3.** Self-dyed cotton fibre via genetic engineering. Pink fibres produced on the cotton plant are shown through a window cut in a developing boll. The freeze-dried fibres, spun into yarn and woven into a swatch, are shown on the right; these have been produced by a local artist in Canberra Australia, Lisa Molvig. For a more detailed report on the science, refer to source [4].

## WOMEN IN COTTON US

### GREETINGS

I am honored to share that we established the Women in Cotton US regional group in the fall of 2025. This initiative is dedicated to recognizing, connecting, and empowering the women who contribute to every facet of our cotton industry – from production and merchandising to marketing and leadership. I look forward to the impact we will make together as we strengthen the future of US cotton. We hope you follow along and support Women in Cotton US for many years to come!

Warmly,

**Sarah Jane Levine**  
Chair of Women in Cotton US

### OUR MISSION:

To cultivate meaningful connections for women, create pathways for leadership, professional and personal growth, and champion diversity to build a more inclusive and resilient future for the cotton industry.

### OUR PILLARS:

**Develop:** Driving professional and personal growth across the cotton value chain by fostering leadership, skills and opportunities.

**Elevate:** Sharing insights, resources, and knowledge to ensure our industry continues to evolve, adapt, and innovate.

**Connect:** Building stronger networks and relationships that link farmers, merchants, mills, brands, and everyone in between.



**SARAH-JANE LEVINE**  
Cotton Origination - Louis Dreyfus Company

Follow us on our social media channels to stay connected.

**Instagram:** @womenincottonus

**LinkedIn:** Women in Cotton US

**Facebook:** Women in Cotton US

For more information and ways to stay connected click this link.

<https://docs.google.com/forms/d/e/1FAIpQLSeQKzinuTEvqfB3SitgFhjaZvhzIHj8s33--svsXNgRksIMvQ/viewform?usp=header>

# Meet the Committee



## MEET THE WOMEN IN COTTON US COMMITTEE!

### From left to right

*Kelly Nelson*, Cotlook

*Sarah Jane Levine*, Louis Dreyfus Company

*Lori Myers*, Mallory Alexander International Logistics

*Kathi Watters*, Olam Agri Americas, Inc.

*Abigail Hoelscher*, Plains Cotton Cooperative Association

*Sage Wilson*, Louis Dreyfus Company

*Kim Hanna*, TransGlobal Inspections, LLC

*Shea Ishee*, American Cotton Shippers Association

*Regan McGlawn*, StaplCotn

*Amy Bain*, Louis Dreyfus Company

*Marjory Walker*, National Cotton Council

*Megan Holland Rucker*, DRH Cotton

*Emily Wyonzek*, The Cotton Board

# LDC.

Louis Dreyfus Company

## Global Expertise, Local Service

Louis Dreyfus Company is a leading merchant and processor of agricultural goods.

As global leaders in cotton merchandizing, we source from all major producing countries and serve all key consumer markets globally.

Our teams are on call around the clock, thanks to our trading offices and strategic relationships around the world.

We leverage our global reach and extensive network of logistic assets to deliver for customers around the world – safely, reliably and responsibly.

For more information, visit [www.ldc.com](http://www.ldc.com)

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